

“Utter in a bright room”

Instructions:

Utter while walking.

Walk as close as possible to the wall.

“Utter”

scores for acts

- 2010, Workshop held in Tomma rum (Tranås, Sweden)
- 2013, Performed in an event: Empathic Home (Norway)
- 2015, Takedao tunnel (Hyogo, Japan)
- 2016, AIAV (Yamaguchi, Japan)
- 2016, Impact Hub Kyoto (Japan)

These drawings are scores for uttering, uttering simple sounds like vowels, which anyone can try.

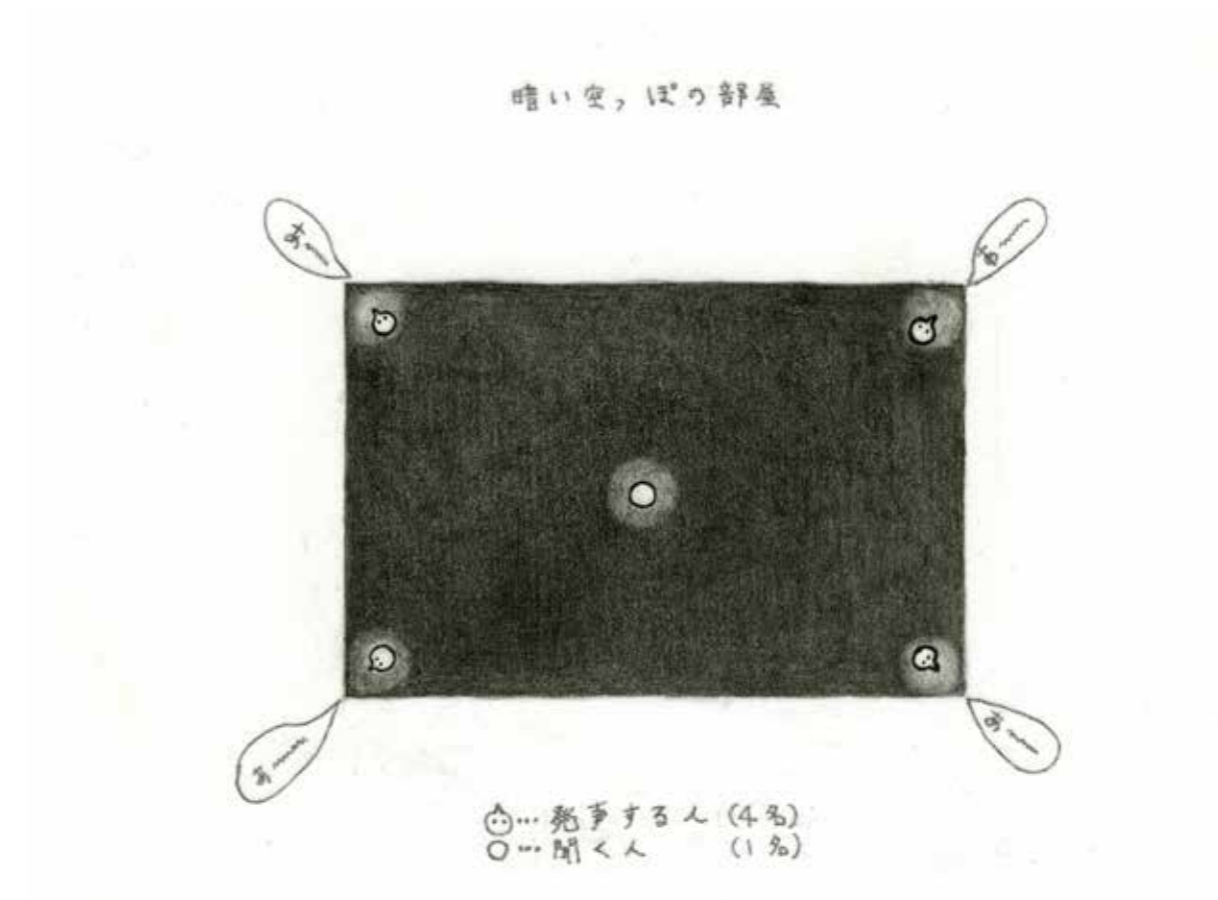
It has been implemented several times at different places.

The procedure consists of:

1. Exercise together
2. Utter according to the score
3. Talk about the experience

It is an experience to be wrapped with our own voice, to observe each other, to recognize acoustic nature of the space, and to feel the resonance of oneself own.

Here, there is no clear separation between performer and viewer, or stage and chair.



“Utter in a dark room”

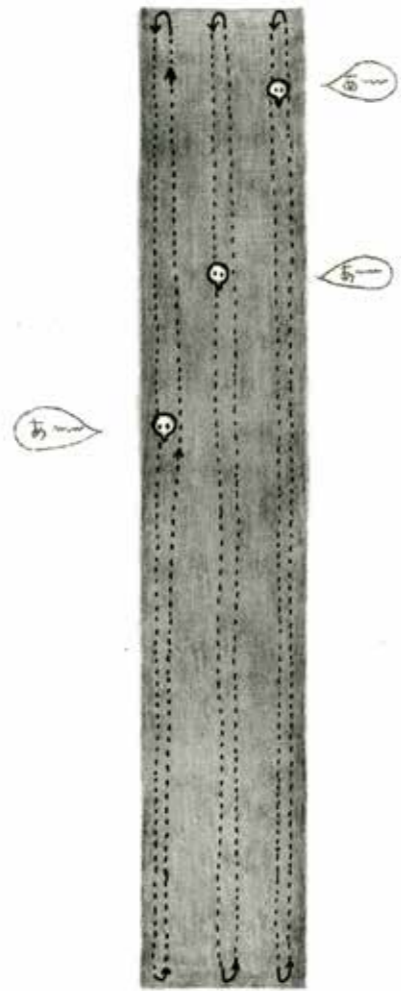
Instructions:

Get closer to the room corner

until your head touches to it.

Then utter towards the corner.

廊下



○…発声する人(複数名)

“Uttering in a corridor”

Instructions:

Utter as long as possible

while walking.

